THE SHIN TERRITAY, ATRICE ... 1900.

Supplemental Season at the Manhattan of Polite English Farce, Heavy Joonlarity, Unvitalized Characters and Plotless Plot - Admirable Acting

"The Proud Laird," with which the Manhattan opened last night for a "supple-mental season," is so picturesquely staged and admirably acted, and it endeavors so amiably and innocently to be amusing in a politely worldwise way, that it is a hardship not to be able to record a more favorable impression of it, or chronicle a more enthusiastic reception

Much might be said of the defective technique with which the main story is od and more of the conventional actificiality of much of the character drawing. But it is enough to come to the point, and that is that not for a moment is it alive.

Any deep ly vital conviction one does not demand from such a piece. The program calls it a canny comedy, which, it must be concluded, as the authors seem to be Scotchmen, is a way of saying that it is a farce. As far as it exhibits the foibles and eccentricities of Scotch character it is written in the school of Barrie, and as far as it portrays English obtuseness, selfishness and amenity, it is written in the school of Gilbert. But this particular school is a grammar school, and the third or fourth grade at that.

The party chiefly responsible, one gathers, Cosmo Hamilton, a young man who is het known as a writer of dialogues in an English weekly called The World. This is a society paper, the tone of which may be gathered from the fact that its editorial column is called "What the World Says" and is upheld by a person humorously signing himself Atlas.

A column of society chit chat is called \*Belles Letters" and is signed by a person, resumably in whiskers, who calls herself belle. The book reviews are called "Pages in Waiting." For a longer time than Diggory laughed at the story of Old Grouse in the Gun Room, the English public has delighted in these merry jests. And the humor of "The Proud Laird" is founded firm in the belief that the vein is still worth

The hero is an impoverished laird and The hero is an impoverished laird and the heroine a distant American cousin with an income of ten thou and a year. Neither has cast an eye upon the other, and as the ancestral carpets are worn and twelfth century roof leaking the family and all the kilted retainers unite in a plot to make a soof mending carnet ventiring match here. roof mending carpet repairing match between them by alleging to each that the other is dying of unrequited love. Pity is proverbially akin to love, and in this case

other is dying of unrequited love. Pity is proverbially akin to love, and in this case at least not at all a poor relation.

It is the story of Benedick and Beatrice told in kilts and evening clothes. But if anyone is curious as to the difference between Mr. Hamilton and his elder countryman in technique and the grasp of character he has only to go to the Manhattan.

On this as a basis the authors (Charles Cartwright, the admirable Kleschna, is mentioned as collaborator) erect a second story. A London broker, heir presumptive to the castle, is also after the heiress, and in the moment of the enraptured betrothal of the lovers reveals to them the plot that brought them together. Each quite idictically doubts the other, and thus, as Touchstone would say, the playwrights spit, and there's new matter. The last of three very short acts ends with a device revealing that the proud laird's love is not at all mercenary.

The best of the evening is the stage management and the acting. Much mild amusement with which Mr. Cartwright is probably to be credited is derived from bagpipes and driblets of water that descend on the actors from the much discussed roof. If there had been any vitality in plot and characters, it would be possible to praise the production for a rather unusual suggestiveness of atmosphere.

As the heavy but sincere and impassioned

As the heavy but sincere and impassioned Laird, Mr. Robert Loraine is strikingly handsome, and acts with real force, and a gravity of port which is in the true vein of comedy. He has never been better than in this rather thankless rôle. As the selfish and pragmatical English stock broker Mr. and pragmatical English stock broker Mr. R. Hassard-Short reveals a neatness and eleverness in absurdity that provide several moments of really delicious amusement. His is by far the best part in the program. Mr. Edmund D. Lyons imparts to the character of a canny retainer his unfailing touch of unction and lifelike humor. Miss Dorothy Donnelly makes little of the very unsubstantial part of the American befrees. Mr. J. H. Bunny as a caricature of a Liverpool business man. Mr.

cature of a Liverpool business man, Mr. Thoman H. Thoma as his shadowy nephew, and Miss Ida Vernon as the Lair "s match making mother make the best of nothing. As the family piper Mr. W. H. Denny transcends his part and shines by virtue of a rich brogue and much song through the

PUT. STRONG THE DETECTIVE. He Appears With His Wife as a Play Actor in Keeney's Theatre, Brooklyn.

For two o more bits one may, by going to Brooklyn, see Mr. and Mrs. Putnam Bradlee Strong play-acting. They began a week's engagement yesterday afternoon at Keeney's Fulton Street Theatre, presenting what is labeled a dramatic sketch, "The Actress and the Detective.

It is positively Mr. Strong's first appearance on any stage, but the bill calls him a celebrity, which nobody can deny. His wife is similarly titled, but is billed, not as Mrs. Strong, but as Miss May Yohe, the "Star of Two Continents." Why the management doesn't make it three, by including Asia, is not apparent.

Well, anyway, Keeney's was filled with matinée girls and romantie young night watchmen yesterday afternoon, all eager to see the Strongs, who followed a pair of foolish musicians and preceded a singer of coon songs. The curtain rose on what might have been a parlor scene were it not for a desk with a telephone on it. These proclaimed it an office. Capt. Strong came in, dressed in beautiful brown, with yellow shoes, and carrying a stick. He bowed nervously at the scattered applause and began reading letters-the explanatory

He very soon made the audience know that he was a detective and that he had been asked to trace a mysterious Mr. Thomas Kitt by Miss Louise Smith. He begins to do so, but strays into the next room, and in comes Miss Yohe, wearing an indescribable gown and a hat to match. She is Violet Ingenue and she is looking for Detective Gordon. It is a shock that he is not there, so great a shock that she fears she will forget the new song she has been learning.

Carelessly enough, she has brought the song with her. The impertinent orohestra plays the music, and so, while she is waiting, she may as well sing it. It is "If I Were Only You," and it is not bad at all. After the en-You, "and it is not bad at all. After the encore the great detective returns, and of course mistakes Violet for Miss Smith. Violet really has come to hire the sleuth to trace her pet cat, which was last seen hiding behind a chimney pot, with butterin his whiskers. It is easy to imagine the rest of the sketch, with Violet talking about the cat and Gordon talking about the missing man.

Gordon doesn't tumble to the misappre-hension until Violet expresses the hope that they have not cut off poor Tommy's tail. Then he learns that she is Miss Ingenue, the young actress whom he expected to meet at a supper (presumably wine) the hext night. He insists on going with her to find Tommy.

"I want to have one look at that famous tat." he was a the cuttoin falls.

cat," he says as the curtain falls.

Miss Yoke wore no visible diamonds.

No other actors are used to assist the elebrities.

## **Baking Powder**

Is the most economical thing in the kitchen.

BOYAL BAKING POWDER CO., NEW YORK

LIVE TOPICS ABOUT TOWN.

J. H. Stoddart, who has so far recovered that he is to return to his home in New York, tried for a term of sears to combine the life of an actor in New York with that of a fruit farmer in New Jersey. That was a harder task than it is to-day, when the conveniences of traffic are so much greater; yet Mr. Stoddart never missed a performance in fourteen years. But he came dangerously near it once. He was on a ferryboat that was stuck in the ice in the river, and, although within a tantalizingly short distance of the slip, he could not land. He finally got a rowboat and managed to arrive in time to act his part.

An English instructor up at Barnard, in a rather comprehensive talk to the wise young women, referred to the period that extends "from the cradle to the grave."

Then he stopped abruptly.

"No," he went on, "that is an obsolete phrase. There are no more cradles, and soon there will be no more graves. The modern form should be 'from the bassinet to the crematory.'"

The sum paid yearly for rent by the proprietor of an amusement enterprise is \$85,000. The highest price of any amusement he provides is one cent. They are all stores in central parts of the city, flashily decorated and arranged for the display of the various electric devices. There and the fact that he pays such a high rent is ample evidence of the public appreciation of his efforts. It takes a great many cents to make \$85,000, but this impresario is constantly adding to his list of places of cheap amusement. always seem to be crowds in these places,

The Hippodrome has had the expected influence on the attendance at the theaters, and a speculator was bemoaning the other day the difficulty of satisfying his patrons, who are now much more interested in getting into the new show than into any of

ting into the new show than into any of the dramatic performances.

"Everybody wants to get into the Hippodrome," said this speculator, who, although situated in one of the smaller hotels, has the reputation of acquiring in some way the best kind of seats, "and there is an absolute indifference to the theaters. I have found it necessary to cut down my theater order or get stuck, but I can't begin to get the seats that are wanted for the new circus."

"Labor Opportunity Bureaus" is the modern way of naming the "help furnished" shops. These concerns announce that they do a "general position and investment brokerage business." Letters are forwarded to mercantile firms engaged in different lines of trade throughout Manhattan reading substantially as follows: "We would like to recommend for your consideration a thoroughly experienced, competent man. He is well educated, of good appearance and address, an energetic and careful worker. His references both as to his ability and integrity are excellent. We suggest that the few moments necesary for an interview would be well spent, and trust to hear from you soon upon the subject. We make no charge to you for our services in this matter.

"Have those men come at 11 o'clock. I have a positive engagement at 1." The change in time was made and when the transfer had been accomplished the real estate man turned to his lawyer with a

"Do you know what that engagement was?" he asked. "Well, it's the ball game. I haven't missed one in years, and I couldn't think of letting a mere matter of business make me late."

A sign over the stairway of a downtown factory building reads:

"Girl wanted to sew buttons on the sixth Somebody suggested that the building inspector, in view of recent collapses, had ordered suspenders for floors that were likely to come down.

Two brokers were riding up town in a Broadway car. When Thirty-fourth stree was reached one handed the other a five

dollar bill with the remark:

"You win, we've passed more cars with odd numbers than even ones."

An explanation was offered by the conductors

ductor.

"Those guys have ridden up with me several times," he said, "and they seem to have the gambling fever bad. They bet on the odd and even numbers of the cars. ductor. that pass them, and get as much fun out of it as a couple of kids. So far as I can judge, though, the even and the odd numbers are about evenly balanced."

As the result of the enterprise of a woman agent for rubber collars the appearance of the members of the police force in the annual parade this year will be vastly improved. Since the first of the year this woman has been making the rounds of the police precincts in New York, and to date has sold about 6,000 collars which are warranted not to wilt in the hottest kind

"Have you ever noticed that about ninetenths of the people-both men and women -who seem to be interested in displays are really using show windows for a look-

ing glass?" asked a little Jap. Just then a youth with football shoulders and a rambling gait strolled up the avenue. A nod from a trim girl in a passing hansom and his chest rose perceptibly. No sooner was the vehicle a block away than he sidewas the vehicle a block away than he side-stepped to a jeweler's window, and with apparent admiration of a pair of diamond garter buckles, pinched his four-in-hand into shape and, lifting his bat, gave his hair a

quick brush.
A few blocks below an actress dismounted A few blocks below an actress dismounted from a motor car, swept with nonchalant unconcern past a number of wide eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peacook tilt and turned straight to the plate glass window. Her gloved hand cane promptly to the left brow and she pushed a refractory leak into place.

lock into place. Cenried's Italian Singers in Town. The Italian wing of Mr. Conried's opera company, which has been singing in southern California, got to New York yesterday. This contingent included Mmes. Sembrich, and De Macchi and MM. Caruso and Vigna. Signor Scotti arrived here last week. All of the Italian singers will return this week to Europe.

## T.L. WOODRUFF GETS MARRIED

HIS SON, WHO IS SOON TO GET MARRIED, HIS BEST MAN.

The Bride Is Miss Isabel Morrison, a Daughter of Mrs. John Estaran Morrison Only Intimate Friends Present -Maid of Honor, Miss E. G. Watson.

Ex-Lieut.-Gov. Timothy L. Woodruff and Miss Isabel Morrison were married yesterday afternoon at 4 o'clock at the home of the bride's mother, Mrs. John Estaran Morrison, at the Dorilton, 171 West Seventy-first street.

At the wedding only intimate friends of the couple were present. The Rt. Rev. Bishop Gabriels of the diocese of Ogdensburg performed the ceremony. He was assisted by Father Taylor of the Church of the Blessed Sacrament, of which Miss Morrison is a member.

The maid of honor was Miss Eugenie Gray Watson, who on May 25 is to marry Mr. Woodruff's son, John Eastman Wood-ruff, who was best man. Mrs. Morrison's apartment was decorated

Mrs. Mori ison's apartment was decorated in white and purple lilaces and palms. The bride was married under a bower of white and purple lilacs. She wore a white liberty satin gown, made princess style, an appliqué veil with orange blossoms, and carried a boquet of lilies of the valley.

Miss Watson wore a white embroidered mull gown with embroidery and lace. She carried a bouquet of roses.

Mr. Woodruff arrived in his automobile, accompanied by his son, shortly after 3

Mr. Woodruff arrived in his automobile, accompanied by his son, shortly after 3 o'clock. Senator Chauncey M. Depew was one of the first of the guests to arrive. Capt. Cooney of the West Sixty-eighth street police station and nine of his sleuths were on hand, but two ordinary cops managed to handle things successfully.

Mr. Woodruff's gift to his bride was a diamond necklace with a solitaire diamond pendant. Among the many gifts were a gold service from Mr. and Mrs. Clarence H. Mackay, a hand painted service from

gold service from Mr. and Mrs. Clarence H. Mackay, a hand painted service from Mrs. C. C. Gaines of Poughkeepsis, N. Y., a set of antique liquor bottles from Mr. and Mrs. Frank H. Platt, a Chippendale clock from Mr. and Mrs. Rodney A. Ward, Mrs. Woodruff's sister; a large diamond horseshoe from Senator La Roche, a diamond spray from Senator Allds, a vase from Senator and Mrs. Horsee White of Syracuse, gold spoons from Mr. and Mrs. William A. Dyer, a painting by Remington from Mr. Woodruff's former classmates at Yale, and antique spoons from his busi-

at Yale, and antique spoons from his business associates in London.

After the wedding a short reception was held. The bridal couple left for Kamp Kill Kare, Mr. Woodruff's Adirondack camp, on the 7 o'clock express over the New York Central.

After their return they will held two at

New York Central.

After their return they will hold two at homes, on May 9 and 12, at Mr. Woodruff's Brooklyn home, at Eighth avenue and President street, after which they will sail for Europe.

CAMPBELL-DETWILLER.

Edwin Gould's Secretary Weds-Miss Helen Gould a Bridesmaid. Easton, Pa., April 24.-Miss Elizabeth

Warne Detwiller, daughter of Dr. and Mrs. John J. Detwiller, and Nathaniel Adams Campbell of New York were married this afternoon in the Trinity Episcopal Church by the Rev. Philip M. Kerridge. Mr. Campby the Rev. Philip M. Kerridge. Mr. Campbell is the private secretary of Edwin Gould, who, with his wife, came over from New York in their automobile. The matron of honor was Mrs. Sydney Allen Smith of Chestnut Hill, Philadelphia. The bridesmaids were Miss Helen Miller Gould of New York, Miss Marguerite Martin of Buffalo, Miss Laura Drake of Easton and Miss Florence Knecht of Freemansburg. William Campbell of New York, brother of the bridegroom, was best man. The ushers were Glies Whitney, Stewart Denning and David H. Taylor of New York, and Albert Detwiller of Easton, brother of the bride. Elizabeth V. Davis, niece of the bride, was flower girl. the bride, was flower girl.

Bruck-Biddle.

PRILADELPHIA, April 24.—Pauline Biddle was married at St. Mark's Church, Sixteenth The opening of a new retail haberdashery shop in the Union Square neighborhood the other day revealed among other innovations a rule of uniform dress for salesmen, all of whom wore black suits, with white shirts and cravats. This style is to be the practise with all the help on the selling floor. A somewhat similar departure was introduced several years ago by certain department stores for its salesgirls.

An active operator in real estate, who had planned to close a title at 1 o'clock, telephone in his lawyer:

"Have those men come at 11 o'clock. I have a positive engagement at 1." The change in time was made ani when the transfer had been accomplished the real

Watkins-Whiton.

Miss Angelyn Boll Whiton and Hanbury Armitage Watkins were married yesterday at noon at the home of the bride's grandsixth street. The Rev. Dr. Henry Evertson Cobb of the West End Collegiate Church

Cobb of the West End Collegiate Church performed the ceremony.

The bride, who was given away by her father, Louis C. Whiton, wore a white satin messaline kown, trimmed with duchess lace and tulie vell, caught with a wreath of orange thoseoms, and rearl ornaments. She carried a bouquet of lilies of the valley.

Mrs. Charles Edmund Reeson of Pittsburg, who attended her as matron of honor, wore a white lace gown over white satin and white lace hat with feathers and carried rose, Robert Forsyth Little, a cousin of the bride, assisted the bridegroom as best man. There were no bridesmaids or ushers. The bride is a daughter of Mr. and Mrs. Louis C. Whiton of 252 West Eighty-fifth street.

Werthelm-Seligman.

The wedding of Miss Gladys Seligman and Henri P. Werthelm was celebrated yesterday afternoon at the home of the bride's day afternoon at the home of the hride's parents, Mr. and Mrs. Henry Seligman, 20 West Fifty-sixth street. The ceremony was performed by Justice Morgan J. O'frien at 4 o'clock. The couple stood under a canony of roses. The bride wore a white satin princess costume, covered with valenciennes lace, with court train. A wreath of orange blossoms caught the valenciennes lace veil and she carried a bouquet of lilies of the valley.

lace veil and she carried a bouquet of lilles of the valley.

Miss Rhoda Sellgman attended her sister as maid of honor. She wore a simple pink chiffon gown over pink slik and pink poke bonnet with pink rosebuds. Gustav Wertheim assisted his brother as best man. There were no ushers or bridesmaids and there were but one hundred people, all relatives or intimate friends, at the ceremony.

WOMAN'S CLOTHING ABLAZE. Husband's Hands Burned-Flat Set Aftre

-Woman Likely to Die. Mrs. Lily White, 30 years old, of 200 West. Sixty-fourth street, stepped on a match in her rooms last night and it set fire to her clothing. She ran through her rooms creaming and set fire to a bed and some

fyriture.

Her husband, John, tried to put out her burning clothing and burned his hands. Mrs. White's screams attracted the neighbors and they helped her husband put out the fire in the rooms. Before Mrs. White's clothing was torn from her she had been badly burned. She was taken to Roosevelt Hospital. Her condition is serious.

"SILVER PLATE THAT WEARS" The New House

The silver for the new home will be both handsome and durable if it bears the trade mark 1847 ROGERS BROS.

Spoons, Forks, Knives, etc., so stamped are recognized by lead-ing jewelers as the best made. In buying Tea Sets, Bonbon Dishes, etc., ask for the goods of MERIDEN BRITA CO.

ROOKS AND AUTHORS.

Jules Verne found the noise and stir of the city too exciting for him as so many writers now find the confusion of New York too exhausting. As every one knows, he went to Amiens to live. He liked the quiet of the town, its cathedral, its surrounding ponds and marshes, and some of the families to whom he was introduced. In one of the families he found his wife. Beside one of the ponds, watching a duck dive came the inception of his great story, "Vingt Mills Lieues sous les Mers." He worked in an old tower, where he had only pitch pine furniture, save a few old fashioned chairs and an oak settee, a family heritage that he had fetched from Nantes. Pictures of the sea hung on the whitewashed walls. He said that the luxurious homes of literary men in Paris jarred on him-that the recherche of the modern habitation prevented one from retiring within the chamber of the imagination and giving one's self up to one's thoughts.

G. Lewis Dickinson, author of "Religion A Criticism and a Forecast," holds an official post at Cambridge University and is one of the editors of the British review known as the Independent. He is also a frequent contributor to the columns of the Independent, and one of his recent articles is devoted to motoring, in which he describes the mad rush and wild recklessness of the most modern sport as a symbol of the lower moral and intellectual level of our age.

Dr. S. Campbell Morgan, author of "The Crisis of the Christ" and other books of a religious nature, has been compelled to drop temporarily the active work in his London parish because of a physical breakdown. Dr. Morgan will spend July and August in America as he has promised, and will carry on the lectures at Northfield during those months which he has for several years given to the various conferences

Dodd, Mead & Co., the American publishers of Anthony Trollope's works, have issued the Bassetshire and Parliamentary novels, and are now about to bring out the first of a new series, to be known as "The Manor House Novels." They will be uniform in size with the previous series and the title of the first novel to appear is "Orley

Vincent Harper, author of "The Mortgage on the Brain," is an American and a New Yorker, although he has spent some years traveling round the world and is just now living at Victoria, British Columbia. He intends returning to New York after completing his collection of materials for his next novel, which will deal with certain aspects of life in the Northwest. Mr. Harper's friends are amused at the statement that the author is a metaphysical thinker who intends to write novels "with a purpose." Mr. Harper is, on the contrary, a very much alive young American of the breezy, energetic type, who has crowded more vital experience into the last decade than some men encounter in a lifetime. His short stories show how closely he is in touch with the American life of the day and how little the acid of his irony has eaten into the surface of his optimism.

Mr. Robert Hichens, author of the tale of the desert entitled "The Garden of Allah." which is one of the books that readers finish at a sitting, even if the sitting is protracted until the early hours of dawn, is a traveled man of the world, brilliant, sympathetic and companionable. He is athletic in build, with dark hair and keen brown eyes, and counts his years in the early Mr. Hichens studied music for some time in Bristol and London, but the struggle between the musician and the writer already begun, ended in the triumph of letters. At 17 he published a now wisely forgotten novel, "The Coastguard's Secret," and while he studied harmony, composed lyrics and mastered the organ, he also wrote short s which were generally rejected. Later he attended the London School of Journalism, spent some time as a musical critic and finally settled down to the writing of novels-"Felix," "The Woman with the Fan" and "The Garden of Allah."

FRANK DANIELS'S NEW SHOW. "Sergeant Brue" at the Knickerbocker Pleases a Large Audience.

Frank Daniels and his gifted eyebrows brought a new musical and farcical theatrical entertainment entitled "Sergeant Brue" to town last evening and won for it the unqualified approval of an audience that filled the Knickerbocker Theater.

The excuse for the collection of amusing songs and graceful pictures which Mr.

Danie's's company presents is a London bobby whose rich brother bequeathes him £10,000 a year on condition that he win an inspectorship in the metropolitan police.

To aid the giant Daniels into and out of difficulties a company consisting of compet in musical comedy artists has been collected, and last evening their efforts were enthusiastically received.

Among the players are Miss Blanche ling who has two enthysicals.

Among the players are also sharener Ring, who has two catchy songs.—"Saturday After Two" and an Irish song, in which the large chorus shows to unusual advantage—Harry McDonough, a thief, who, with Lawrence Wheat and David Benefit stages a successful tria of init net, sings a successful trio of jail life, Walter Percival, Miss Sallie Fischer, who also makes a hit with a song; Alfred Hickman, Clara Belle Jerome, who dances gracefully, and a dozen others who con-tribute much to the fun.

Mr. Daniels made an auspicious opening and should have a prosperous season, for his offering is enjoyable from beginning to end.

NANCE O'NEIL IN "MACBETH," Seen in the Tragedy at the Opening of a Week's Engagement Here.

A large audience greeted Miss Nance O'Neil when she opened last night a week's engagement at the Grand Opera House. Miss O'Neil appeared in "Macbeth," and, of course, played Lady Macbeth. She was warmly applauded after each scene.

warmly applauded after each scene.

The play is well staged, it being the original McKee Rankin production. Miss O'Nell was supported by Charles Dalton as Macbeth. Charles Millward played Macduff. and Duncan was in the hands of George Friend. Several other capable players support Miss O'Nell in this production.

"Macbeth" will be given to-night and at both the matinée and evening performances to-morrow. Miss O'Nell will close with the tragedy on Saturday night. On Thursday and Friday evenings and at the Saturday matinée Miss O'Nell will appear in "Elizabeth," a tragedy in five acts, by Paola Glacommetti.

CIRCUS OPENS UNDER CANVAS. The Barnum & Balley Show in Brooklyn but Without a Parade.

The Barnum & Bailey circus opened its one week season on the old circus grounds Halsey street and Saratoga avenue, Brook-Halsey street and Saratoga avenue, Brooklyn, yesterday, and as usual the small boy and the old boy were tickled and were unable to keep away from the grounds covered with white canvas.

Many persons who visited the show were doomed to disappointment last night. There were anxious inquiries for China, the big monkey who on Saturday in Madison Square Garden grabbed and swallowed the \$200 diamond pin, the property of Mrs. John D. Barton. But all were told that China was locked up in care of a physician and a keeper.

keeper.

The parade which had always accompanied the circus in Brooklyn was done away with this year and Brooklynites were as a result disappointed.

PUBLICATIONS.

MAY CENTURY

PUBLICATIONS.

THE ARC-LIGHT BY CHARLES F. BRUSH

THE RUSSIAN CZAR AND FOREIGN PRESS CENSORSHIP By Melville E.Stone, Manager of the Associated Press

**UNDER ROCKING SKIES** A Capital Sea Yarn by L. Frank Tooker

> **HOW THE JAPANESE** SAVE LIVES By Dr. Anita Newcomb

COMPLETE STORIES BY ELIZABETH ROBINS. HERBERT DWARD EDWIN L. SABIN. WILL N. HARBIN **ELLIOTT FLOWER** 

ARRESTED GANG FIGHTERS.

Three Sleuths Butted Into Encounter of Paul Kelly and Five Points Toughs. The Paul Kelly and Five Points gangs net in front of 89 Baxter street late yesterday afternoon and started a rough and tumble fight. Detective Reardon of Dis-

tumble fight. Detective Reardon of District Attorney Jerone's staff happened along with two other detectives and attempted to arrest the fighters. They made such stout resistance that Reardon was obliged to draw his revolver.

He succeeded in arresting Robert Ferraro, 19, of 44° East 115th street; Ernest Savatore; 23, of 89 Baxter street, and James Taviole, 22, of 68 Baxter street, and James oners were taken to the Elizabeth street police station and locked up on a charge of disorderly conduct.

Savatore was so badly cut about the bead that a surgeon was called from Hudson Street Hospital to attend him.

Washington Society Notes. WASHINGTON, April 24.-The German

Ambassader and Baroness Von Sternburg entertained at dinner this evening in honor After leaving Clifton College of Lieut. Alexander Gustav Martin, who will leave for a new post of duty in a few weeks, that duty not yet being assigned. Among the guests was Miss Alice Roosevelt, daughter of the President.

Mrs. Stephen B. Elkins was hostess at a tea this afternoon at 5 o'clock in honor of Mrs. Donald McLean, the new president general of the national society of the D. A. R. The guests included members of the national board of managers of the society and resident society to the number of 100. Mrs. Elkins will give a dinner for Mrs. McLean on Wednesday evening.

Rear Admiral and Mrs. Van Reypen announce the engagement of their daughter. Miss Alleta Van Reypen, to Baron Serge Alexander Koeff of St. Petersburg. The wedding will take place in June in this city, the bridegroom-elect being now on his way to this country. Miss Van Reypen is a graduate of Bryn Mawr College and is a much traveled and intellectual young a much traveled and intellectual your woman, and is of a scientific turn of mind.

Fritzi Scheff Too fil to Sing.

BALTIMORE, April 24.—The time came for ringing up the curtain on "Fatinitza" at the Academy to-night and the house was crowded, but Fritzi Scheff did not appear. Messengers, telephones and telegraph were employed, but with no result, and the play was started with an under-study, about half of the audience preferring to take their money back. Finally came that the doctor had forbidder prima donna to sing to-night. She had tonsilitis, it was said, but hoped to get better in time for the next performance.

The Stevens lighting investigation committee expects to submit its report to the Legislature on Friday. Charles E. Hughes, counsel to the committee, with Senator Stevens and other members of the committee began work yesterday at the Fifth Avenue Hotel on the preparation of the report. The general outline was drafted yesterday and the committee hopes to have its conclusions and recommendations ready

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name Lemaire famous. See that this name, spelled L-E-M-A-I-R-E (as above), is on the end and around the eye piece of every Opera and Field Glass you buy; otherwise you will buy worthless imitations.
For sale by all responsible dealers.

EUROPEAN ADVERTISEMENTS.

AIX-LES-BAINS.

Two Casinos, opera, comic opera, ballets, operettas, balls, festivals, golf links (recently organized, tennis. In June, Automobile Meeting, Carriage races, Grand Fritse of the Republic (1st prize 150,600 fm.), Boat races on the lake. Motor-cycle races, Gymkana and battle of flowers. Pigeon shooting (30,000 for prizes). Hotels with all modern comforts and for all classes of travellers. Rapid trains from principal cities of Europe. Numerous excursions in the neighborhood. The fine six cursions in the neighborhood. The fine six can be compared to the most beautiful in Switzer-land. Season from April 1 to October 31. Free Engish, information is given on application to the Mayor of Aix-les-Bains (Savols, France).

AMUSEMENTS.

EMPIRE THEATRE, B way and 40th st Evgs. 8:30. Mathee Sat. 2,20. WarieTemjest Direct from Criterion Th. Londo
With the Complete London Cast and Production KNICKEBBOCKER Theatre, B'way & 38th s

FRANK DANIELS

CRITERION THEATRE, B'way & 44th St.
Evgs. 8:20, Mats. Sats. 2:20.
LAST 5 NIGHTS
ANNIE RUSSELL THE CARRIER

Herald Sq. THEATRE, B'way & 25th St. Revenue & Sat. Mats. Wed. & Sat. LONDON ASSURANCE-Ellis Jeffreys MON., MAY 1ST. - Seat Sale Thursday SAM BERNARD - "THE ROLLICKING GIRL

HUDSON THEATRE, 44th St., near B'way, NEW AMERICAN The Heir to the Hoorah DALY'S THEATRE, Broadway and 80th st Evgs. 8:15. Mats. Wed. & Sat., 2:15 SAN TOY
With JAMES T POWERS and Company of 75.

Mrs. Leffingwell's Boots MODJESKA TUESDAY

TESTIMUNIAL PADEREWSKI RECITAL, Mrs. Patrick Camp bell, Ada Rehan, James O'Nelll, Louis James & Mme. Modjeska ther farewell here: & many Mme. Modjeska ther farewell here & many other stars. Prices, \$1.00, 1.10, 2.00, 2.10, 3.00, 5.00. Poxes, \$75, \$80, \$60. Box office open daily

BELASCO Theatre. To-night 8. Mat. Sat. 2. David Belasco presents MRS. Leslie Carter NEW PLAY ACADEMY OF MUSIC,
14th St. & Irving Pl.
LAST-2-WEEKS.
DAVID BELANCO presents BLANCHE BATES IN DARLING OF THE GODS Fopular Prices. Mats. Wed. & Sat. 2. Evg. 8.

BIJOU Evg. 8:15. Mats. Thurs. and Sat. 2 DAVID BELASUU presents WARFIELD IN THE MUSIC

PROCTOR'S BE PeterDailey PROCTORS 52 Verging of PRDCTDR'S 5851 "The Great Ruby."

BT DROUET, Grace Reals & Powerful Cast oon Scene, Great Production, Daily Mats Souvenir Matinee every Tuesday. PROCTORS 255 Heldel-

NEW AMSTERDAM Eys. 8:15. Mat. Sat. She Stoops to Conquer. LIBERTY THEATRE, 62d St., ar. B'way. The Gibsen The Education of Mr. Pipp

Play, The Education Digby Bell. By Augustus Thomas, with Digby Bell. NEW YORK THEATRE, 250.500,766.51 SAVAGE'S PRINCE OF PILSEN MAJESTIC Ev. 8:15. Mat. KELLAR
...-SUNDAY NIGHT-LAST CONCERT-...

Victor Herbert's Orchestra.

WEST END MAL Wed .. THE STROLLERS Lyric42d, W. of B'way, 116th time to aigst, 8:1 DE ANGELIS FANTANA Princess FRENZIED FINANCE.

MADISON THE FIRM OF THEATRE CUNNINGHAM

LEW FIELDS' Eve. A.15. Mat. Sat. Last Week. Theatire, 42 St. bet. It Happered in Nordland B'way and 8th Av. It Happered in Nordland

GARRICK THEATRE, SELD SL., Br. B'WAY.
EVES. 8:10. MAI. Wed. & Sal. 2:10.
ARNOLD DALY YOU NEVER CAN TELL. AMMERSTEIN'S 42d St. & B way. Ey. 25, 50, 75, 1.09. Mas. Dally, 25, 59r. Opera Trio, others.

Manhailan B'way and 33d St. Eyes.
Matinee Sat. at 2-15.
THE PROUD LAGRD YORKVILLE The Christian | Matthee To-day.

PUBLICATIONS

Harper's Book News.

The Club of Queer Trades

Gilbert K. Chesterton offers a piquant surprise in this group of stories-something new and untried in fiction. Only those are eligible to the club who have devised some extraordinary trade. This results in "The Adventure and Romance Company," "The Professional Detectives," and other novel and ingenious occupations. A book for lovers of adventure and mystery tales.

**Judith** Triumphant

"Thompson Buchanan has woven around the famous worldold story of Judith and Holofernes a spirited and interesting romance, abounding in animated love scenes and graphic battle pictures. It is a successful attempt to reproduce the life and spirit of a tar-off age."—N. Y. World.

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"A half dozen charming, delicate little love tales are offered by Mr. E. S. Martin in this volume. The scene is in New York, but the point of them all is cleverly human and for once in New York stories we have the manners of decent society."-N. T.

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HISTORY of Fiagellation, Moll Flanders, Apu-

AMUSÉMENTS.

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YANKEE
CIRCUS
ON
MARS."

CURTAIN AT 2 AND 8.
COCO and ELEPHANTS.
226 and 8:25.
CIRCUS TOURNAMENT.
8.05 and 9:65.
BALLET OF THE HOURS.
4.05 and 10:05. MARS." TABLEAU II. (Presenting the Plunging Horses). 5:38 and 11:38.

TWICE DAILY AT 2 AND 8. eats selling rapidly four weeks in advance by selection imperative to secure accomm Early selection imperative to secure accommoda-tions. Prices, 25c. to \$1. Box and Loge Scats, \$1.00 to \$2. 1.500 unreserved scats in the family circle, entrance on 481 st., 25 cents.

HORSE Madison Square Garden.
ALL THIS WEEK.
2 Exhibitions Daily.
(Afternoon & Evening).
—RACES—
O W B O Y S' CAR NIVA L
Miss Lucille Mulhail.
—Queen of the Renge.
7th Regt. Band. Admission, Joe.
Reserved Seats \$1.00 & \$1.50.

CARNEGIE HALL. Sat. morning, Apr. 29 at 11. Ernest Thompson-Seton Illustrated Lecture, "New Adventures of Animal Friends." Reserved seats \$1.50, \$1.00 and 50c Children's ticket's (Parquet and Dress Circle), half price. On sale at Ditson's, 867 B'way and box office. Benefit West End Exchange and Industrial Union. Garden, 27th & Mad. Av. Eva. COLLEGE WIDOW

WALLACK'S B'way & 30th St. Evgs. 8:25.

Mat. Wed & Sat. 2:15.

ALICE "Scores a "The School FISCHER bit."—Herald. For Husbands" THEDEWEY LABIES' MAT. TO-DAY.
Tiger Lillies Burlesquers.
'ChowCnow,' 'OneNightStand' THEGOTHAM | LADIES' MAT. TO-DAY.

PASTOR'S 14th St., near 3d av. CONTINUOUS.

MOORE & LITTLEFIELD. WARD & CURRAN, MARCO TWINS. COOK & HAYES & others.

125th & 8d Av. Buriesque and Vaudeville.

Colonial B'way & 62d. Mat. Daily, 25c. McIntyre & Heath, Spessardy's Bears, 4 Madeaps, Cole & Johnson. The Great Buckner, Frank & Jennie Latona, Clarice Vance. HARLEM Evrs. 8:15. Matinee Saturday, 2:14. SPERA OTIS SKINNET THE

HURTIGE SEAMON'S WEST HAT DAILY SEE WEST 125 TEL

STAR SIBERIA. MURRAY A FRIEND THE FAMILY. IRVING PLACE THEATRE. To night, 8:20.
Treasurer-Benefit, I. "Blau." 2. "In Civil."
3. "Versdrechen hinter'm Herd" & Serenissimus.

GRAND MISS NANCE O'NEIL 4th St. Theatre, 6th Av. Nights, 25, 50, 75c., \$1. Wed. mat. 25 & 50c. Sat. Mat., 25, 50, 75c., \$1. TRACKED AROUND THE WORLD.

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